

For vocal group "Cosmos"

VINDO

Jānis Šipkēvics (*1982)
Reinis SējānsReinis Sējāns (*1984)
Arr. for mixed choir by Andris Sējāns (*1978)

Rubato, improvisato

Vargan (Jew's harp) in E, free improvisation ad lib.
(It is recommended to use sound amplification devices)Piano
reduction

In tempo ♩ = 56

(If there is no Vargan (Jew's harp) improvisation at the very beginning, the song starts here (in tempo))

Pno.
(red.)

5 Verse I

S.

ppp

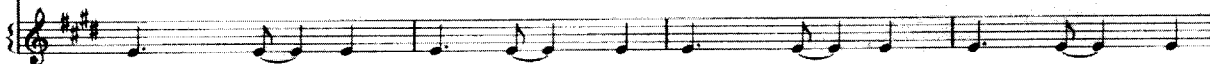
Mm.

Solo (ad lib.)

A.

mp

Kuu-naa lak-sii toi - ta lei - ya - kan-n - na, te nu bi - ya kai - ki lau - la van-n - na.

Pno.
(red.)

9

S.

mp

Kuu-naa lak-sii toi - ta lei - ya - kan-n - na, te nu bi - ya kai - ki lau - la van-n - na.

A.

mp (tutti) unis.

Kuu-naa lak-sii toi - ta lei - ya - kan-n - na, te nu bi - ya kai - ki lau - la van-n - na.

Pno.
(red.)

13

S.

ppp

Mm.

Solo (ad lib.)

A.

mp

A - i - yaa, hmm-ba-daa - ii - yeeh, hmm-baa-dii-daa-dii yeeh - aah!

Pno.
(red.)

Latvia

17 Tutti (Soprani - ad lib.)

mp

S. A. *mp*

A - i - yaa, — hmm-ba-daa-ii - yeeh, — hmm-baa-dii-daa-dii yeeh - aah! —

T. *mp*

Pno. (red.)

21 Verse II

pp

S. *pp*

Mm.

Solo (ad lib.)

A. *mp*

Kuu-naa lak-sii toi - ta — lei - ya - kan-n - na, te nu bi-ya kai - ki — lau - la — van-n - na.

T. *pp*

Mm.

Solo (ad lib.)

B. *mp*

Kuu-naa lak-sii toi - ta — lei - ya - kan-n - na, te nu bi-ya kai - ki — lau - la — van-n - na.

Pno. (red.)

25 (tutti) unis.

mp

S. A. *mp*

Kuu-naa lak-sii toi - ta — lei - ya - kan-n - na, te nu bi-ya kai - ki — lau - la — van-n - na.

(tutti) unis.

T. B. *mp*

Pno. (red.)

29

S. *pp*
Mm.
Solo (ad lib.)

A. *mp*
A - i - yaa,___ hmm-ba-daa-ii - yeeh,___ hmm-baa-dii-daa-dii yeeh - aah!_____

T. *pp*
Mm.
Solo (ad lib.)

B. *mp*
A - i - yaa,___ hmm-ba-daa-ii - yeeh,___ hmm-baa-dii-daa-dii yeeh - aah!_____

Pno. (red.)

33

Tutti (Soprani - ad lib.)

S. *mp*
A. *mp*
A - i - yaa,___ hmm-ba-daa-ii - yeeh,___ hmm-baa-dii-daa-dii yeeh - aah!_____

T. *mp*
B. *mp*

Pno. (red.)

Verse III (Tutti)

37

S. *P*
Mm.

A. *mf* (Tutti)
Kuu-naa lak-sii toi - ta___ lei - ya - kan-n - na, te nu bi-ya kai - ki___ lau - la___ van-n - na.

T. *mf* (Tutti)
Kuu-naa lak-sii toi - ta___ lei - ya - kan - na, te nu bi-ya kai - ki___ lau - la___ van - na.

B. *mf* (Tutti)
Kuu-naa lak-sii toi - ta___ lei - ya - kan - na, te nu bi-ya kai - ki___ lau - la___ van - na.

Pno. (red.)

41

S. Kuu-naa lak-sii toi - ta lei - ya - kan-n - na, te nu bi - ya kai - ki lau - la van - n - na.

A. Kuu-naa lak-sii toi - ta lei - ya - kan-n - na, te nu bi - ya kai - ki lau - la van - n - na.

T. Kuu-naa lak-sii toi - ta lei - ya - kan-n - na, te nu bi - ya kai - ki lau - la van - n - na.

B. Kuu-naa lak-sii toi - ta lei - ya - kan - na, te nu bi - ya kai - ki lau - la van - na.

Pno. (red.)

45 (Soprani soli - ad lib.)

S. A - i - yaa, hmm - ba - daa - ii - yeesh, hmm - baa - dii - daa - dii yeesh - aah!

Solo (ad lib.)

A. A - i - yaa, hmm - ba - daa ii - yeesh, hmm - baa - dii - daa - dii yeesh - aah!

Solo (ad lib.)

T. A - i - yaa, hmm - ba - daa ii - yeesh, hmm - baa - dii - daa - dii yeesh - aah!

Solo (ad lib.)

B. A - i - yaa, hmm - ba - daa ii - yeesh, hmm - baa - dii - daa - dii yeesh - aah!

ad lib. Solo (ad lib.)

Tmm - dmm, tmm, tmm, tmm - dmm, tmm, tmm, *sim.*

Pno. (red.)

any bass instrument
(if bass part is sung, instrumental bass part - TACET)

Perc. (Beat-box)

(H-hat) (Sn.)

(Tss - tss - tss, K, tss,)

Latvia

49

Tutti *molto*

S. A - i - yaa, - hmm - ba - daa - ii - yeeh, - hmm - baa - dii - daa - dii yeeh - aah!

A. A - i - yaa, - hmm - ba - daa - ii - yeeh, - hmm - baa - dii - daa - dii yeeh - aah!

T. A - i - yaa! - hmm - ba - daa - ii - yeeh, - hmm - baa - dii - daa - dii yeeh - aah!

B. A - i - yaa, - hmm - ba - daa - ii - yeeh, - hmm - baa - dii - daa - dii yeeh - aah!

Pno. (red.)

Perc. (Beat-box)

Verse IV

53

f (trad. folkstyle singing if possible)

S. Kuu-naa lak-sii toi - ta lei - ya - kan-n-na, te nu bi-ya kai - ki lau - la van-n-na.

A. *f* (like trad. bourdon, folkstyle singing)
Eh - - yo! Eh - - yo!

T. *f* (like trad. bourdon, folkstyle singing)
Eh - - yo! Eh - - yo!

B. *f*
Kuu-naa lak-sii toi - ta lei - ya - kan-n-na, te nu bi-ya kai - ki lau - la van-n-na.

Pno. (red.)

Perc. (Beat box)

57

S. Kuu-naa lak-sii toi - ta lei - ya - kan-n-na, te nu bi-ya kai - ki ta! *(ssth, -)

A. Eh - - - yo! eh - - - yah! *(ssth, -)

T. Eh - - - yo! eh - - - yah! *(ssth, -)

B. Kuu-naa lak-sii toi - ta lei - ya - kan-n-na, te nu bi-ya kai - ki ta! *(ssth, -)

Pno. (red.)

Perc. (Beat-box)

(ssth...)

61 *f e cresc.*

S. A - i-yaa, hmm-ba-daa - ii-yeeh, hmm - baa-dii-daa-dii yeeh - aah! _____

A. A - i-yaa, hmm-ba-daa - ii-yeeh, hmm - baa-dii-daa-dii yeeh - aah! _____

T. A - i-yaa, hmm-ba-daa - ii-yeeh, hmm - baa-dii-daa-dii yeeh - aah! _____

B. A - i-yaa, hmm-ba-daa - ii-yeeh, hmm - baa-dii-daa-dii yeeh - aah! _____

Pno. (red.)

Perc. (Beat-box)

(H.-h.)
(B. D.) (Sn.)

* ieelpa caur zobiem, veidojot pakāpeniski skaļumā pieaugošu šņāčošu skaņu
intake of breath through the teeth, making a hissing sound increasing in volume

Latvia

65

S. A. A - i-yaa, hmm-ba-daa - ii - yeeh, hmm - baa-dii-daa-dii yeeh - aah!

T. A - i-yaa, hmm-ba-daa - ii - yeeh, hmm - baa-dii-daa-dii yeeh - aah!

B. A - i-yaa, hmm-ba-daa - ii - yeeh, hmm - baa-dii-daa-dii yeeh - aah!

Pno. (red.)

Perc. (Beat-box)

69

ff e cresc.
S. A. A - i-yaa, hmm-ba-daa - ii - yeeh, hmm - baa-dii-daa-dii yeeh - aah!

ff e cresc.
T. A - i-yaa, hmm-ba-daa - ii - yeeh, hmm - baa-dii-daa-dii yeeh - aah!

ff e cresc.
B. A - i-yaa, hmm-ba-daa - ii - yeeh, hmm - baa-dii-daa-dii yeeh - aah!

Pno. (red.)

Perc. (Beat-box)

Latvia

73

S. A. i - yaa, hmm-ba-daa-ii-yeeh, hmm - baa-dii-daa-dii yeeh - aah!

T. A - i - yaa, hmm-ba-daa-ii-yeeh, hmm - baa-dii-daa-dii yeeh - aah!

B. A - i - yaa, hmm-ba-daa-ii-yeeh, hmm - baa-dii-daa-dii yeeh - aah!

Pno. (red.) Muta in Varg. in A

Perc. (Beat-box)

77

ff Soli (ad lib.) (folkstyle singing)

S. Hmm daa - eh daa - ii - deh a - i - ya, hmm daa - eh, daa - eh, daa - ii -

ff Soli (ad lib.) (folkstyle singing)

A. Hmm daa - eh daa - ii - deh a - i - ya, hmm daa - eh, daa - eh, daa - ii -

ff Soli (ad lib.) (folkstyle singing)

T. Hmm daa - eh daa - ii - deh a - i - ya, hmm daa - eh, daa - eh, daa - ii -

ff Soli (ad lib.) (folkstyle singing)

B. Hmm daa - eh daa - ii - deh a - i - ya, hmm daa - eh, daa - eh, daa - ii -

Latvia

80

S. deh! Eh - hmm daa-eh daa-ii-deh a - i - ya, daa-dii-daa-dii-dee - ii -

A. deh! Eh - hmm daa-eh daa-ii-deh a - i - ya, daa-dii-daa-dii-dee - ii -

T. deh! Eh - hmm daa-eh daa-ii-deh a - i - ya, daa-dii-daa-dii-dee - ii -

B. deh! Eh - hmm daa-eh daa-ii-deh a - i - ya, daa-dii-daa-dii-dee - ii -

Perc. (Beat-box) (sss...)

84

ff Tutti
S. A. A - i - yaa, hmm-ba-daa-ii - yeeh, hmm - baa-dii-daa-dii yeeh - aah!

ff Tutti
T. A - i - yaa, hmm-ba-daa-ii - yeeh, hmm - baa-dii-daa-dii yeeh - aah!

ff Tutti
B. A - i - yaa, hmm-ba-daa-ii - yeeh, hmm - baa-dii-daa-dii yeeh - aah!

ff
Tmm-dmm, tmm, tmm, tmm - dmm, tmm, tmm, sim.

Pno. (red.) Vargan in A

Perc. (Beat-box) (Huge B. D.)

Latvia

88

S. A. A - i - yaa, hmm-ba-daa-ii - yeeh, hmm - baa-dii-daa-dii yeeh - aah!

T. A - i - yaa, hmm-ba-daa-ii - yeeh, hmm - baa-dii-daa-dii yeeh - aah!

B. A - i - yaa, hmm-ba-daa-ii - yeeh, hmm - baa-dii-daa-dii yeeh - aah!

Tmm-dmm, tmm, tmm, tmm - dmm, tmm, tmm, *sim.*

Vargan in A

Pno. (red.)

Perc. (Beat-box)
(Huge B. D.)

92

S. A. A - i - yaa, hmm-ba-daa-ii - yeeh, hmm - baa-dii-daa-dii yeeh - aah!

T. A - i - yaa, hmm-ba-daa-ii - yeeh, hmm - baa-dii-daa-dii yeeh - aah!

B. A - i - yaa, hmm-ba-daa-ii - yeeh, hmm - baa-dii-daa-dii yeeh - aah!

Tmm-dmm, tmm, tmm, tmm - dmm, tmm, tmm, *sim.*

Pno. (red.)

Perc. (Beat-box)

Latvia

96 *fff*

S. A. *fff*
A - i - yaa, hmm-ba-daa-ii - yeeh, hmm - baa-dii-daa-dii yeeh - aah!

T. *fff*
A - i - yaa, hmm-ba-daa-ii - yeeh, hmm - baa-dii-daa-dii yeeh - aah!

B. *fff*
A - i - yaa, hmm-ba-daa-ii - yeeh, hmm - baa-dii-daa-dii yeeh - aah!

Pno. (red.) *sim.*

Perc. (Beat-box)

100 *fff con tutta forza al fine* *rit.* *(lunga)*

S. A. *fff con tutta forza al fine*
Hmm daa-eh daa-ii-deh a - i - ya, daa-dii-daa-dii-dee - ii, a - i - yaa!

T. *fff con tutta forza al fine* *(lunga)*
Hmm daa-eh daa-ii-deh a - i - ya, daa-dii-daa-dii-dee - ii, a - i - yaa!

B. *fff con tutta forza al fine* *(lunga)*
Hmm daa-eh daa-ii-deh a - i - ya, daa-dii-daa-dii-dee - ii, a - i - yaa!

Pno. (red.) *(lunga)*

Perc. (Beat-box) *(lunga)*
a - i - yaa!