

Andrejs Selcivis
"TAVU PILI" -



LIELĀS ĒTURTDIENAS DZIEDĀJUMS, SAULEI AUSTOT.

jauktajam (vīru) korim bez pavadījuma

$\text{♩} = 55$ (alla breve),
senza rubato

(II) S.1 (T.1) S.2 (T.2) A. (Bar.) TA — VU PI — LI,

(I) F. Bar. B. mf

MANS PE — STĪ — TĀJĀ, IZ — GREZNO — TU

RE — DZU, BET MAN NAV

DRE — BŅU, LAI VA —

— RĒTU TA — NT IE — IET.

velpu

mf — = sempre mf

MA - NAS DVE SE - LES TER

PU AP - SKAI

DRO, GAI SMAS DE

VEJA, UN MA - NI AT

PE - STI.

sempre mf, senza rubato

* *ad libitum* --> (♩=♩)

(II.) *S. 1 (T. 1)* *S. 2 (T. 2)* A. (Bar.) (8) (mf) SLAVA TEVAM UN DELAM UN SVETAJAM GA -

(I.)

* *vai arī (II.) Solo*

-- → ad lib. *

(8) RAM.

(II.) sub. mp →

(8) TA VU pi Li, MANS

(8) PE-STI-TA7, IZ GREZ NO-TU

(8) RE DZU, BET MAN NAV

(8) DRĒ BĒU, LAI VA-

(8) RĒTU TA-NT IĒ IET.

mp → = poco a poco cresc. al mf (= → mf)

(II.) MA-NAS DVE SE-LES TER

PU AP-SKAI-DRO,

GAI-SMAS DE

—VEJS, UN MA-NI AT

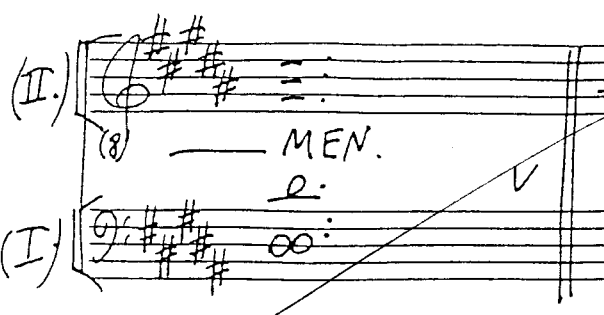
mf sempre
 DE-STI.

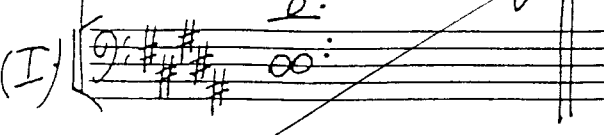
* ad libitum -->

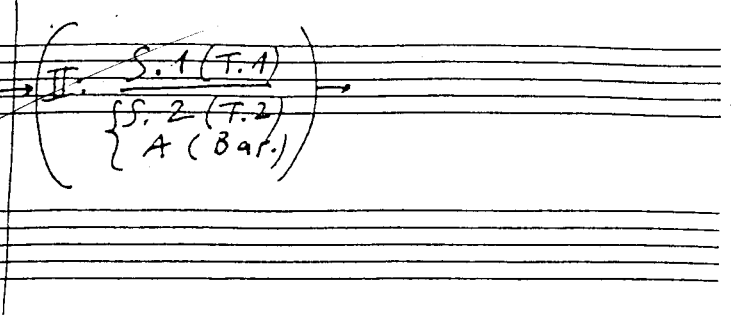
(II.) TAGAD, VIENMĒR UN MŪŽĪGI JĀMŪŽAM. A

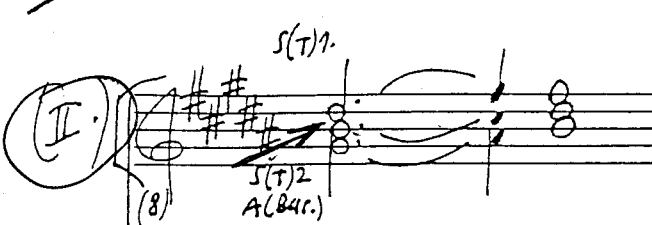
(I.) —

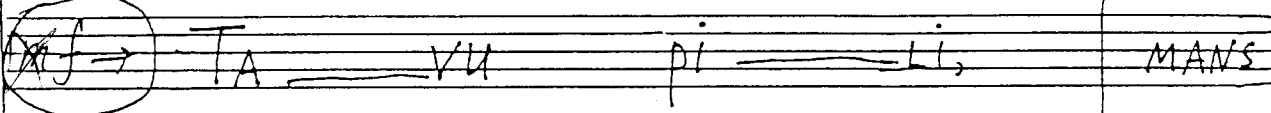
* vai arī (I.) solo

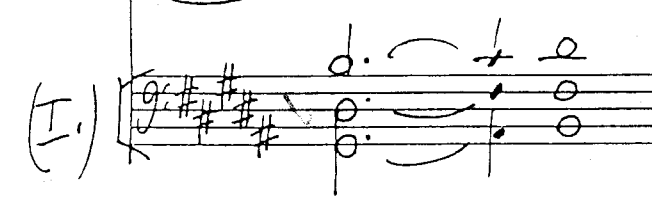
(II.)  (8) — MEN.

(I.)  ∞:

→ II. 

(II.)  (8) S(T)1.
S(T)2
A(Bar.)

 TA — VU pi — LI, MAN'S

(I.) 

 (8) Pe

PE — STI — TA 7, IZ — GREZNO — TU



(II.)

RE ————— DZU, BET MAN NAV

(I.)

DRĒ ————— BZU, LAI VA—

RĒTU TA—NI IE ————— IET.

T. 32

7

→ **f** →

(II.)

MA NAS DVE SE LES TER

(I.)

→ **f** →

(II.)

p

(II.)

AP SKAI DRO, GAI SMAS

(II.)

DE VEE UN

(I.)
[T. 1
[T. 2
[bar.
[B.

MA-NI AT PE-STI.

graffi.

sempre *f*

11. IX. 2003
A. J. Williams