

Šodien

Dzeja: Ojārs Vācietis

(c) 1990 Uģis Prauliņš
2010.g. apdare vīru kora
GAUDEAMUS koncertam

F 1 2 3 4

M $\text{♩} = 74$ (U)

1. Tu gu - - li ma - nās ro - kās_ mie - rī - gi kā sniegs,

TTBB $\text{♩} = 74$

5 6 7

kā sniegs uz eg - lu za - riem bārk - stai - na - jiem za - riem_ guļ

8 9 10 11 12

un bal - ti vē - ji klu - sām 2. Tu gu - - li ma - nās ro - kās_

I.

pp

13 14 15 16

un bal - ti vē - ji klu - sām mie - rī - gi kā sniegs,

p

mie - rī - gi kā sniegs, un bal - ti vē - ji klu - sām

Fp

17 me - ža ma - lā stāv,
M 18
 me - ža ma - lā stāv, jo tiem nav at - jauts Te - vi mo - di - nāt.

TTBB

19
 20
 21

22
 23
 24
 25 Te - vi mo - di - nāt.
 26

(U.)
 27 Stāv ce - lī bal - tos lī - ku - mos jo vi - ņiem nav ko - vest un grī - du dē - ji

28
 29
 30

klus jo nav kam pā - ri iet, jo nav kam pā - ri iet kā tuk - šas šū - nas kon-

p mm
p mm
mm

31 cert - zā - les dus un aiz - mi - dzis pie kla - vie - rēm sirms mu - zi - kants

F 34 35 36

M

un klu-sām smē-ki gé-ne-rā-lis dedz, jo nav kam šo-dien šaut,

TTBB

37 38 39 40 41 **p** < 42

un navar ko, jo šo-dien...

a_ u_

a_ a_ u_

43 44 **p** < 45 3 46 47 48 < 49 50 3

mp u_

a_ a_ u_ mp u_

51 52 53 54 55 56

Kā

a_ a_

F

M

TTBB

57

58

59

60

eg- ju za- ros bärkstai - na- jos gu - li tu uz

mm *poco diminuendo al fine*

mm *poco diminuendo al fine*

A musical score for voice and piano. The vocal line (measures 61-65) consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). Measure 61: The vocal line starts with a half note followed by eighth notes. Measure 62: The vocal line continues with eighth notes. Measure 63: The vocal line begins with a dotted half note followed by eighth notes. Measure 64: The vocal line continues with eighth notes. Measure 65: The vocal line ends with eighth notes. The lyrics are: ma-nām, ma-nām ro-kām mie - rī - gi kā sniegs. The piano accompaniment (measures 61-65) consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is A major. Measures 61-64 show standard piano chords. Measure 65 shows a single piano note.