

Tenor
Bass

Sauleite lēcæ

Nirza (E.M.?)

Svinīgi ♩ = 80

17

1.(2x): Sau lei-te_ lē - cæ, gais-me-ña jau- sa, Oi jag-ri_ jag - ri

17

25

1. | 2.

gais-me - ña jaus'. jaus'. 2.Sa - ka sau - lei - te ag - ri lāk -
3.Jō - loc mañ_ ag - ri, jō - cel jau -
DAŽI

32

1. | 2.

da - ma, Oi jag - ri_ jag - ri ag - ri lāk - dam'. 2
ni - ve, jō - cel jau - niv'.

VISI 2

The musical score consists of three systems of music. System 1 (measures 1-16) shows the Tenor and Bass parts separately. System 2 (measures 17-24) shows the Tenor and Bass parts together, with the Tenor providing harmonic support. System 3 (measures 25-32) shows the Tenor and Bass parts together again, with the Tenor providing harmonic support. The lyrics are in Latvian, with some words in English. The vocal parts are separated by a vertical bar, and there are endings for both parts. The bass part has a sustained note in measure 32.

40

8

4.Ce - li - si jau - niv', ceļ so - vu tā - vu! Oi jag - ri jag - ri
 5.Ce - lī - si tē - teit, ap - auj maņ kō - jis,
 6.Ce - li - si mo - meņ, sōc gū - du gū - dēt
 7.Ce - li - si mo - seņ, lic vai - ņu - ce - ni,
 8.Ce - li - si brō - leit, sad - loj zir - dze - ni,

DAŽI DAŽI VISI

46

8

3

4

ceļ so - vu tāv'.
ap-auj maņ kōj's.
sōc gū - du gūd??[dūt?]
lic vai - ņu - ceņ!
sad-loj zir - dzen'!

8

3

4

73

lē - ce?, Gais - me - ña jau - sa, Oi jag - ri____ jag - ri Gais - me - ña jaus!.