

Sanākam

Orests Silabriedis, Uģis Brikmanis

Ēriks Ešenvalds

Misterioso ca. $\text{♩} = 80$

Pirmā tēma

Solo: Treble clef, 3/4 time, key signature 3 flats. Dynamics: **p**. The vocal line consists of eighth-note pairs followed by sixteenth-note pairs. The lyrics "Aa" are written below the notes.

S: Treble clef, 3/4 time, key signature 3 flats. Dynamics: **p**. The vocal line consists of eighth-note pairs followed by sixteenth-note pairs. The lyrics "Aa" are written below the notes. A note above the staff indicates "tikai 2. reizē" (only the 2nd time).

A: Treble clef, 3/4 time, key signature 3 flats. Dynamics: **p**. The vocal line consists of eighth-note pairs followed by sixteenth-note pairs. The lyrics "Aa" are written below the notes. A note above the staff indicates "tikai 2. reizē" (only the 2nd time).

T: Treble clef, 3/4 time, key signature 3 flats. Dynamics: **p**. The vocal line consists of eighth-note pairs followed by sixteenth-note pairs. The lyrics "Aa" are written below the notes. A note above the staff indicates "tikai 2. reizē" (only the 2nd time). An 8th note is also present above the staff.

B: Bass clef, 3/4 time, key signature 3 flats. Dynamics: **p**. The vocal line consists of eighth-note pairs followed by sixteenth-note pairs. The lyrics "Aa" are written below the notes. A note above the staff indicates "tikai 2. reizē" (only the 2nd time).

Perc.: Bass clef, 3/4 time, key signature 3 flats. The vocal line consists of eighth-note pairs followed by sixteenth-note pairs. The lyrics "Aa" are written below the notes. A note above the staff indicates "tikai 2. reizē" (only the 2nd time).

Rhythmic pattern for Percussion: $\boxed{\text{---}} \quad \boxed{| \text{---} | \text{---} | \text{---} | \text{---} | \text{---} | \text{---} |}$ ritma ostinato līdz 57. taktij

Otrā tēma

13 Solo: Treble clef, 2/4 time, key signature 3 flats. Dynamics: **p**. The vocal line consists of eighth-note pairs followed by sixteenth-note pairs. The lyrics "Aa" are written below the notes.

S: Treble clef, 2/4 time, key signature 3 flats. Dynamics: **p**. The vocal line consists of eighth-note pairs followed by sixteenth-note pairs. The lyrics "Aa" are written below the notes. A note above the staff indicates "tikai 2. reizē" (only the 2nd time).

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Trešā tēma

23

Solo

Aa _____ Aa _____

tikai 2. reizē

Aa _____

33

Solo

Aa _____ Aa _____

Aa _____ Aa _____ Aa _____

Fināls

42

f

Solo

Aa _____ Aa _____

tikai 2. reizē

Aa _____

52

Solo S A T B

kuģa zvans

Skanīgi ♩ = 69

59

S A T B

f

Sa - nā - kam, sa - ska - nam, sa - tie - kam, sa-viļ-ņo - jam, sa - plūs - tam!

ff

Sa - nā - kam, sa - ska - nam, sa - tie - kam, sa-viļ-ņo - jam, sa - plūs - tam!

ff

Sa - nā - kam, sa - ska - nam, sa - tie - kam, sa-viļ-ņo - jam, sa - plūs - tam!

ff

Sa - nā - kam, sa - ska - nam, sa - tie - kam, sa-viļ-ņo - jam, sa - plūs - tam!

Norādes:

- * opuss "Sanākam" paredzēts atskānošanai, koristiem ieņemot vietas Mežaparka estrādē.
- * Perc. - uziešanas laikā katrs korists norādītajā ritmā skandē atslēgu saišķi, kas novietots uz nošu krājuma, kas, savukārt, tiek turēts rokas plaukstā.
- * koristi atkārto solista dziedātās 3 tēmas, kuras var atkārtoties.
- * līdz Finālam jāveido pakāpenisks *crescendo*.