

REQUIEM

1. Requiem aeternam

Romualds Jermaks
V.Šmīdberga instrumentācijā

Andante $\text{♩} = 65$

4

1

Solo (soprano)

Tenor (solo)

1. Tenori

2. Tenori

1. Bassi

2. Bassi

S.

T.

T. 1

T. 2

B. 1

B. 2

The musical score consists of two systems of music. The top system, labeled '1', features five vocal parts: Solo (soprano), Tenor (solo), 1. Tenori, 2. Tenori, and 1. Bassi, along with a piano part. The piano part is marked 'Andante' with a tempo of $\text{♩} = 65$. Measure 1 shows the vocal entries with dynamic markings 'mp' and 'U'. Measures 2 through 8 show sustained notes followed by sustained 'U' sounds. The bottom system, labeled '8', continues with the same vocal parts and piano part. Measures 1 through 7 show sustained notes. Measure 8 begins with a piano entry followed by sustained notes from the vocal parts, with sustained 'U' sounds continuing from the previous system.

14

2 **6** **5** **3** **Piu rubato** molto rit..

6 **5**

6 **5**

6 **5**

6 **5**

6 **5**

6 **5**

30 **Calmato** $\text{J}=65$

Re - qui -em ae - ter - nam do - na e - is Do - mi - ne,

Re - qui -em ae - ter - nam do - na e - is Do - mi - ne,

Re - qui -em ae - ter - nam do - na e - is Do - mi - ne,

Re - qui -em ae - ter - nam do - na e - is Do - mi - ne,

38

5

rit.

S. - - - - -

T. - - - - -

T. 1 do - na, e - is Do - mi - ne. *mf*

T. 2 do - na, do - na, e - is Do - mi - ne. *mp*

B. 1 do - na e - is, do - na, do - na, e - is Do - mi - ne. *mp* *mf*

B. 2 do - na e - is, do - na, do - na, e - is Do - mi - ne. *mf*

38

5

rit.

S. - - - - -

T. - - - - -

T. 1 do - na, e - is Do - mi - ne. *mf*

T. 2 do - na, do - na, e - is Do - mi - ne. *mp*

B. 1 do - na e - is, do - na, do - na, e - is Do - mi - ne. *mp* *mf*

B. 2 do - na e - is, do - na, do - na, e - is Do - mi - ne. *mf*

6

45 A tempo

S. $\frac{3}{4}$

T. $\frac{3}{4}$ *mp* Et lux per - pe - tu - a, *p* et lux per - pe - tu - a,

T. 1 $\frac{3}{4}$

T. 2 $\frac{3}{4}$

B. 1 $\frac{3}{4}$

B. 2 $\frac{3}{4}$

53

7

S. - - - - -

T. lu - ce at e - - is, lu - -

T. 1 - - - - -

T. 2 - - - - -

B. 1 - - - - -

B. 2 - - - - -

58

S. - - - - -

T. - ce at e - is, lu - ce at e - is.

T. 1 - - - - -

T. 2 - - - - -

B. 1 - - - - -

B. 2 - - - - -

8

64 Più mosso

S.

T.

T. 1

Te de - cet hym - nus, De - us, in Si - on, et ti - bi re - de - tur

T. 2

Te de - cet hym - nus, De - us, in Si - on, et ti - bi re - de - tur

B. 1

Te de - cet hym - nus, hym - nus, De - us, in Si - on, et ti - bi re - de - tur

B. 2

Te de - cet hym - nus, hym - nus, De - us, in Si - on, et ti - bi re - de - tur

9

70

S.

T.

T. 1

vo - tum in Je - ru - sa - lem:

T. 2

vo - tum in Je - ru - sa lem:

B. 1

vo - tum in Je - ru - sa lem:

B. 2

vo - tum in Je - ru - sa lem:

10

76

S.

T.

T. 1

f

Ex - au - di o - ra - ti - o-nem me - am, ex - au - di o - ra - ti - o-nem me - am,

T. 2

f

Ex - au - di o - ra - ti - o-nem me - am, ex - au - di o - ra - ti - o-nem me - am,

B. 1

f

Ex - au - di o - ra - ti - o-nem me - am, ex - au - di o - ra - ti - o - nem

B. 2

f

Ex - au - di o - ra - ti - o-nem me - am, ex - au - di o - ra - ti - o - nem me - am,

rit.

82

S.

T.

T. 1

ad te om - nis ca - ro ve - ni - et.

T. 2

ad te om - nis ca - ro ve - ni - et.

B. 1

ad te om - nis ca - ro ve - ni - et.

B. 2

ad te om - nis ca - ro ve - ni - et.

11 87 A tempo 3 rit. **12** Moderato

S.

T. 8

T. 1 8

T. 2 8

B. 1

B. 2 8

97

S.

T. 8

T. 1 8

T. 2 8

B. 1

B. 2 8

13

104

S.

T.

T. 1 *ff*
Chris - te, _____ e - lei - son, Chris - te _____ e - lei -

T. 2 *ff*
Chris - te, _____ e - lei - son, Chris - te _____ e - lei -

B. 1 *ff*
Chris - te, _____ e - lei - son, Chris - te _____ e - lei -

B. 2 *ff*
Chris - te, _____ e - lei - son, Chris - te _____ e - lei -

109

S.

T.

T. 1 son, e - lei - son, e - lei - - son.

T. 2 son, e - lei - son, e - lei - - son.

B. 1 son, e - lei - son, e - lei - - son, e - lei - son.

B. 2 son, e - lei - son, e - lei - - son, e - lei - son.

14

9

114 Tempo primo

S.

T.

T. 1

T. 2 *mp*

B. 1 *p*

B. 2 *p*

Ky - ri - e e - lei -

Ky - ri - e e - lei - son,

Ky - ri -

Ky - ri - e e - lei -

Ky - ri - son,

15

rit.

S.

T.

T. 1 *mf*

T. 2

B. 1

B. 2

Ky - ri - e, e - lei - son,

e - lei - son, e - lei - son.

son, Ky - ri - e, Ky - ri - e

e - lei - son, e - lei - son,

e - lei - son, e - lei - son.

e - lei - son, e - lei - son,

16

127

S.

T. 8

T. 1 *p* Re - qui - em ae - ter - nam do - na e - is, Do - mi - ne:

T. 2 *p* Re - qui - em ae - ter - nam do - na e - is, Do - mi - ne:

B. 1 *p* Re - qui - em ae - ter - nam do - na e - is, Do - mi - ne:

B. 2 *p* Re - qui - em ae - ter - nam do - na e - is, Do - mi - ne:

17

135 rit.

S.

T. 8

T. 1 *mp* Do - na e - is Do - mi - ne.

T. 2 *mp* Do - na, do - na e - is Do - mi - ne.

B. 1 *p* *mp* Do - na e - is, e - is do - na e - is Do - mi - ne.

B. 2 *mp* Do - na e - is, do - na e - is Do - mi - ne.

18

142 A tempo ♩=64

Soprano (S.) vocal line:

Tenor (T.) vocal line: *Et lux per - pe tu - a*

Tenor 1 (T. 1) vocal line:

Tenor 2 (T. 2) vocal line:

Bass 1 (B. 1) vocal line: *Et*

Bass 2 (B. 2) vocal line: *Et*

19

146

Soprano staff: Treble clef, one sharp, common time. Notes: B, A, G, F# (with a fermata), E, D, C, B.
Tenor staff: Treble clef, 8th note. Notes: rest, rest, rest, rest.
Treble 1 staff: Treble clef, 8th note. Notes: rest, B, A, G, F# (with a fermata), E, D, C, B.
Treble 2 staff: Treble clef, 8th note. Notes: rest, rest, rest, rest.
Bass 2 staff: Bass clef. Notes: rest, B, A, G, F# (with a fermata), E, D, C, B.

20

150

S. lu ce - at e - - - is,
p

T. Lu ce - at e - - - is,

T. 1 Lu ce - at e - - -

T. 2 Lu ce - at e - - -

B. 1 Lu ce - at e - - -

B. 2 Lu ce - at e - - -

Piu sosten.

154

S. lu ce - at e - - - is,
T. lu ce - at e - - - is,

T. 1 is, lu ce - at e - - -

T. 2 is, lu ce - at e - - -

B. 1 is, lu ce - at e - - -

B. 2 is, lu ce - at e - - -

158 **21**

S. lu - ce - at e - - - - rit. - - - - is!

T. lu - ce - at e - - - - is!

T. 1 -is, lu - ce - at e - - - - is!

T. 2 -is, lu - ce - at e - - - - is!

B. 1 -is, lu - ce - at e - - - - is!

B. 2 -is, lu - ce - at e - - - - is!

This musical score page features six staves for a choir. The vocal parts are: Soprano (S.), Tenor (T.), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass 1 (B. 1), and Bass 2 (B. 2). The music is in G major. Measure 158 begins with a forte dynamic. The soprano and tenor sing 'lu - ce - at e - - - -'. The basses enter with 'is!', followed by a 'rit.' (ritardando) instruction above the staff. The basses then sing 'is!' again, followed by a dynamic marking 'p' (pianissimo) with a crescendo line. The lyrics 'lu - ce - at e - - - - is!' are repeated for each part. The basses sing 'is!' once more, ending the measure.