

Pilgerchor

aus der Oper „Tannhäuser“

Richard Wagner
Original-Bearbeitung
f. d. Wiener-M. G. V.

Andante maestoso $\text{♩} = 50$

Tenore

Bässe

Piano

Be-glückt darf nun dich, o Heimat, ich schauen und grüßen froh dei-ne
schaun

9

lieb-lichen Au-en; nun laß' ich ruh'n den Wan-der-stab, weil Gott ge-treu ich ge-
ruh'n;

17

- pil - - gert hab. Durch Sühm' und Buß' - hab' ich - ver - - söhnt den -

23

Her - - ren, - dem mein Her - - ze - fröhnt, mei - - ne - Reu' - mit

29

Se - - gen Krönt, den - Her - - ren, dem mein Lied er - - tönt, - den

35

p cresc. *ff*

Her-ren, dem mein Lied er - - - lönt! Der Gna - - - de

p cresc. *ff*

10 *cresc.* *ff*

41

Heil - - - ist dem Bü - - - ßer - - - ke - - - schie - - - den, er

ff *ff* *ff*

44

geht - - - einst - - - ein - - - in der Se - - - li - - - gen

ff *ff* *ff*

47

Frie --- den; --- vor --- Höll' --- und --- Tod --- ist ---

Detailed description: This system contains measures 47, 48, and 49. The vocal line is in a soprano or alto clef with a key signature of two flats (B-flat and E-flat). The lyrics are 'Frie --- den; --- vor --- Höll' --- und --- Tod --- ist ---'. The piano accompaniment consists of a treble and bass clef with a 4/4 time signature. The bass line features a steady eighth-note accompaniment. Dynamics include *ff* and crescendo/decrescendo hairpins.

Detailed description: This system shows the piano accompaniment for measures 47-49. The treble clef part has a complex, rhythmic texture with many sixteenth and thirty-second notes. The bass clef part has a simpler eighth-note accompaniment. Dynamics include *ff* and hairpins.

50

ihm --- nicht --- bang, --- drum --- preis' --- ich ---

Detailed description: This system contains measures 50, 51, and 52. The vocal line continues with the lyrics 'ihm --- nicht --- bang, --- drum --- preis' --- ich ---'. The piano accompaniment continues with the same rhythmic patterns. Dynamics include *ff* and hairpins.

Detailed description: This system shows the piano accompaniment for measures 50-52. The treble clef part continues with its complex rhythmic texture. Dynamics include *ff* and hairpins.

53

Gott --- mein --- Le --- be --- lang! --- Hal ---

Detailed description: This system contains measures 53, 54, and 55. The vocal line concludes with the lyrics 'Gott --- mein --- Le --- be --- lang! --- Hal ---'. The piano accompaniment continues. Dynamics include *ff* and hairpins.

Detailed description: This system shows the piano accompaniment for measures 53-55. The treble clef part continues with its complex rhythmic texture. Dynamics include *ff* and hairpins.

56

- le - - lu - ja! ————— Halle - - lu - ja ————— in —————

ff

ff

f *f* *dim.* *mf*

60

E - - - - wig - - - - Keit, ————— in —————

dim.

62

E - - - - wig - Keit. — Hal - le - - - lu - ja! —————

p *ff* *p* *ff*

p *ff*