

Sv. tainā Simeana lūgšana
(Lk. II, 29-32)



(1.)

Forus Kristus Tempļa Jonēšanas
dvētnis

Andrejs
Selickis

Vīru koris (ansamblim)
a capella

Nunc Dimitis

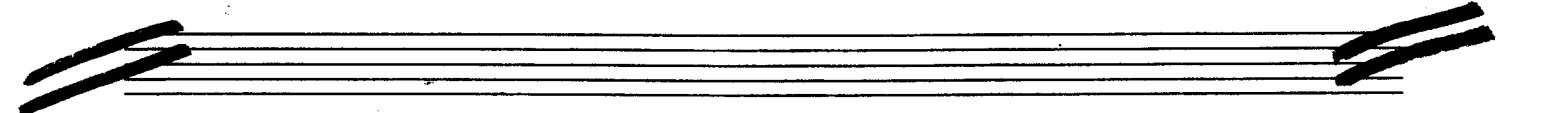
dzīlā, spēcīgā mērā (d ≈ 65-70)

1. $\frac{4}{8}$ 4 5 7 []

T.1.
(→ T.
solo)

„Nunc di-mit-tis

p/mp



5 3 5 5 5

T.1. (→ solo) 8 | 3. 3. | se-cundum

T.2. 8 | servum Tu-um, Do-mi-ne,

Bar. 8 |

B.1. 8 | O Do-mi-ne,

B.2. 8 |

p/mp → *mp* → *mf* *p/mp*

T.1. (Solo) 8 ^(v) 7 5 5

ver-bum Tu um

T.2 8

in pa-ce,

Bar. 8

B.1.

B.2.

→ mp →

3 5 3 5 7

T.1. tutti 8

qui-a vi — derunt o — culi me — i

T.2 8

Bar. 8

qui-a vi — derunt o — culi me — i

B.1.

B.2.

mp/mf →

5 3 5 6

T.1.

T.2. sa-luta ————— re Tu —————

Bar.

B.1. sa-luta (←) a ————— re Tu —————

B.2.

→ mf/fm → (←) → f

7 rit. (→)

rit. (→)

2. *loti izturēti un koncentrēti,*
♩ = 45-50. Non legato

(4.)

T.1. *8 4 5 3*

T.2. *8*
Quod pa-ras-ti an-te fa-ci-em omni-um

Bar. *8*

B.1. *8*
Quod pa-ras-ti an-te fa-ci-em omni-um

B.2. *8*

mp →

T.1. *5 3 4*
lumen ad re-ve-la-

T.2. *8*
popu-lo-rum,

Bar. *8*
ad re-ve-la-

B.1. *8*
popu-lo-rum, lumen ad re-ve-la-

B.2. *8*

→ *mf/f* | *sub. mf* →

5 3 *estatico, marcato* 4 (5)

T.1. ti-o-nem gentium et gloo-o-o-o-o

T.2. ti-o-nem gentium et gloo-o-o-o-o

Bar. ti-o-nem gentium et gloo-o-o-o-o

B.1. ti-o-nem gentium et gloo-o-o-o-o

B.2. ti-o-nem gentium et gloo-o-o-o-o

f *mf* *f*

5 5 5/8 3/4 (27)

8 -o-o-o-ri-am ple — bis Tu — ae

8 -o-o-o-ri-am ple — bis Tu — ae

-o-o-o-ri-am ple — bis Tu — ae

5 allargando

7 rit. - - - (6)

Handwritten musical score for five parts: T.1., T.2., Bar., B.1., and B.2. The score includes lyrics: "Js ————— ra — el." and dynamic markings such as *f* sempre and *sub. fm*. The score is enclosed in a large bracket on the right side.

A.S. 1990. / 2009. 23.V.

sv. taira Smeana ligšana (Lk. II, 29-32) :

„Kungs, lai nu Tavš kalps aiziet mierā,
 ko Tu esi sacījis,
 jo manas acis ir redzējušas Tavu glābšanu,
 ko Tu esi sataisījis visām tautām:
 gaišumu - apgaismojot pagānus
 un par slavu Saviem Israēla laudzīm.”

$f \ominus = \text{sempre } f$

$mp \rightarrow mf = \text{poco a poco cresc. at mf}$