

Nr. 1

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8

p

A - - - мин.

p

Detailed description: This block shows the piano introduction for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic and a half note chord. The bass staff also begins with a piano (*p*) dynamic and a half note chord. Both staves feature a fermata over the first measure, with the number '8' written below the treble staff. The lyrics 'A - - - мин.' are positioned between the two staves.

f *p*

Прииди - те по - кло - ним - - - ся Ца - ре - ви на - ше - му Бо - гу.

f *p*

Detailed description: This block contains the first line of the vocal melody and piano accompaniment. The treble staff starts with a forte (*f*) dynamic and a half note chord, followed by a melodic line. The bass staff starts with a forte (*f*) dynamic and a half note chord, followed by a bass line. The lyrics 'Прииди - те по - кло - ним - - - ся Ца - ре - ви на - ше - му Бо - гу.' are written below the treble staff. Dynamics *f* and *p* are indicated at the beginning and end of the line respectively.

f *p*

Прииди - те, по - кло - ним - - - ся и при - па - дем Хри - сту

f *p*

Detailed description: This block contains the second line of the vocal melody and piano accompaniment. The treble staff starts with a forte (*f*) dynamic and a half note chord, followed by a melodic line. The bass staff starts with a forte (*f*) dynamic and a half note chord, followed by a bass line. The lyrics 'Прииди - те, по - кло - ним - - - ся и при - па - дем Хри - сту' are written below the treble staff. Dynamics *f* and *p* are indicated at the beginning and end of the line respectively.

f

Ца - ре - ви - на - - - ше - му Бо - гу.

f

Detailed description: This block contains the third line of the vocal melody and piano accompaniment. The treble staff starts with a forte (*f*) dynamic and a half note chord, followed by a melodic line. The bass staff starts with a forte (*f*) dynamic and a half note chord, followed by a bass line. The lyrics 'Ца - ре - ви - на - - - ше - му Бо - гу.' are written below the treble staff. Dynamics *f* are indicated at the beginning and end of the line respectively.

6 *f* 3 *ff* *p*

Прии-ди - те, по-кло- ним - ся и при - па- дем са -

ff *p*

8 *ff* *p*

- мо - му Хри-сту Ца- ре - ви, и Бо - гу на - ше - му.

10 *f* *ff*

Прии - ди - те, по - кло - ним - ся и

f *ff*

12 *mf* *pp*

при - па - дем Е - му.

pp