

8 Allegro molto vivace

pp

pp

8 Allegro molto vivace

mp

Es regt in den Lau-ben des Wal-des sich schon,

8 Allegro molto vivace

pp

9

9

die Vög-lein, sie glauben, die Nacht sei entflohn; die

9

wan-dernden Re - he ver - lie - ren sich zag, sie wä - hen, es ge - he schon

10

cresc.

cresc.

cresc.

bald an den Tag.

Die Wip-fel des Wal-des er - brau-sen mit Macht:

cresc.

10

cresc.

11

f

p

f

p

vom Quell her er-schallt es, als wär' er er - wacht!

die

f

f

11

f

p

f

p

f

p

f

f

Wip-fel des Wal-des er - brau-sen mit Macht:

vom Quell her er-schallt es, als

f

f

f

p

f

12

First system of the musical score, measures 1-12. It features vocal staves and piano accompaniment. Dynamics include *p* and *pp*.

wär' er er-wacht!

Es regt in den Lau-ben des Wal-des sich schon,

12

Second system of the musical score, measures 13-24. It features vocal staves and piano accompaniment. Dynamics include *pp*.

12

Piano accompaniment for the second system, measures 13-24. Dynamics include *p* and *pp*.

13

Third system of the musical score, measures 25-36. It features vocal staves and piano accompaniment.

die Vög-lein, sie glauben, die Nacht sei entflohn;

die

13

Fourth system of the musical score, measures 37-48. It features vocal staves and piano accompaniment. Dynamics include *pp*.

13

Piano accompaniment for the fourth system, measures 37-48.

wan-dernden Re-he ver-lie-rensich zag,

sie wüh-nen, es ge-he schon

pp

Fifth system of the musical score, measures 49-60. It features vocal staves and piano accompaniment.

Sixth system of the musical score, measures 61-72. It features vocal staves and piano accompaniment. Dynamics include *pp*.

Piano accompaniment for the sixth system, measures 61-72.

14

Piano accompaniment for measures 14-15. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *cresc.* and *f*.

Vocal line for measures 14-15. The lyrics are: "bald an den Tag. Die Wipfel des Waldes er-brausen mit Macht,". The music is in a high register with some melisma.

Piano accompaniment for measures 14-15. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *cresc.* and *f*.

15

Piano accompaniment for measures 15-16. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *cresc.*, *f*, and *p*.

Vocal line for measures 15-16. The lyrics are: "vom Quell her erschallt es, als wär' er er-wacht! die". The music is in a high register with some melisma.

Piano accompaniment for measures 15-16. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *cresc.*, *f*, and *p*.

15

Piano accompaniment for measures 16-17. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *f* and *p*.

Vocal line for measures 16-17. The lyrics are: "Wip-fel des Wal-des er-brau-sen mit Macht, vom Quell her erschallt es, als". The music is in a high register with some melisma.

Piano accompaniment for measures 16-17. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *f* and *p*.

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part consists of two staves (treble and bass clef). The vocal line is in a high register. Dynamics include *p* and *decesc.*. The key signature has three sharps (F#, C#, G#).

Musical score for the second system. It features a vocal line and piano accompaniment. The piano part consists of two staves (treble and bass clef). The vocal line has the lyrics "wä'r' er er-wacht!". Dynamics include *p* and *decesc.*. The key signature has three sharps (F#, C#, G#).

Musical score for the third system. It features a vocal line and piano accompaniment. The piano part consists of two staves (treble and bass clef). The vocal line has the lyrics "un poco ritard. 16 Langsamer". Dynamics include *pp*. The key signature has three sharps (F#, C#, G#).

Musical score for the fourth system. It features a vocal line and piano accompaniment. The piano part consists of two staves (treble and bass clef). The vocal line has the lyrics "Und ru-fen wir im San - ge: „Die Nacht ist im Wal-de da-". Dynamics include *pp* and *Langsamer*. The key signature has three sharps (F#, C#, G#).

Musical score for the fifth system. It features a vocal line and piano accompaniment. The piano part consists of two staves (treble and bass clef). The vocal line has the lyrics "un poco ritard. 16 Langsamer". Dynamics include *pp*. The key signature has three sharps (F#, C#, G#).

Musical score for the sixth system. It features a vocal line and piano accompaniment. The piano part consists of two staves (treble and bass clef). The vocal line has the lyrics "decesc. ppp". Dynamics include *decesc.* and *ppp*. The key signature has three sharps (F#, C#, G#).

Musical score for the seventh system. It features a vocal line and piano accompaniment. The piano part consists of two staves (treble and bass clef). The vocal line has the lyrics "heim,“ so ruft auch E - cho lan - ge: „Sie". Dynamics include *ppp*. The key signature has three sharps (F#, C#, G#).

Musical score for the eighth system. It features a vocal line and piano accompaniment. The piano part consists of two staves (treble and bass clef). The vocal line has the lyrics "decesc. ppp". Dynamics include *decesc.* and *ppp*. The key signature has three sharps (F#, C#, G#).

ist im Wald da - heim!(*)

17 *a tempo* *Alla breve*

17 *a tempo* *Alla breve*

Drum sei uns dop - pelt hier im Wald ge - grüßt, o hol - de, hol - de Nacht wo al - les, was dich

17 *a tempo* *Alla breve*

18

18

schön uns malt, uns noch weit schö - ner lacht! wo al - les, was dich schön uns malt,

18

*) Wortlaut des Echos im Originalgedicht: „Im Wäldle daheim - daheim!“ U. E. 9441

uns noch weit schö - - ner lacht! D'rum sei uns dop - pelt

hier im Wald ge - grüßt, o hol - - de Nacht! d'rum sei uns dop - pelt hier im Wald ge -

grüßt, o hol - - de, hol - de Nacht, o hol - de Nacht!