

# Mirdzot šķēpiem

*pie pieminekļa*

Latviešu strēlnieku dziesma  
oriģ. Sapiņa mūzika  
Edgara Lindes apdarē

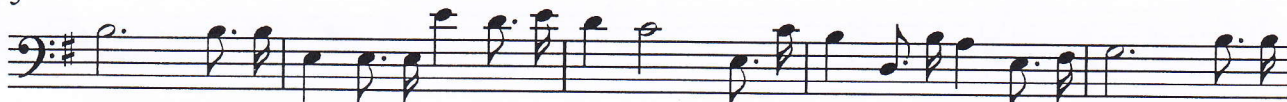
♩ = 104

Tenori  
Basi



Dun-du dun dun-du dun-dun-du dun-dun, *simile...*

5



10



Mir-dzot šķē-piemzelt-sau-les

15



sta - ros, tau - ru ska - ņās kad viļ - ņo - jas gaiss, cau - ri pil - sē - tas ve - ca - jiem

19



vār-tiem ie-nāk lat-vie-šu strēl-nie-ku pulks, cau-ri pil-sē-tas ve-ca-jiem vār-tiem ie-nāk

24

Soprāni  
Alti



*mf* Aiz aiz - ka-riemaug - stu pie lo - ga mei-čas



lat - vie - šu strēl - nie - ku pulks.

28

ac - ti - ņasprie - cī - gi mirdz. Do - mā strēl - nie - ki: Mei - ča ir dai - ļa! Vai kāds

32

brī - numš, ka ie - silsttiem sirds. Do - mā strēl - nie - ki: Mei - ča ir dai - ļa! Vai kāds

36

Pie mie - ra kad strēl - nie - ki do - das, klā - tu  
brī - numš, ka ie - silsttiem sirds. Dū, dum dum sim.

40

pus - nakts un vi - si jau dus, ti - kai dār - zā zemo - zo - la za - riem mai - nās

44

skūp-sti, bet o - zols cieš kluss, ti - kai dār - zā zem o - zo - la za-riem mai-nās

48

skūp-sti, bet o - zols cieš kluss. *f*  
No rī - ta zelt-sau-les sta - ros, tau-rēm

52

ska - not pēcvie - no - tas takts, do - das strēl - nie - ki sī - va - jā kau - jā; kas ir

56

bi - jis, to ne - stās - ta nakts, do - das strēl - nie - ki sī - va - jā kau - jā; kas ir

60

Solo *mp*

Aiz aiz-ka-riemaug-stu pie lo-ga mei-čas  
 bi-jis, to ne-stā-sta nakts. *mp*  
 Dū dun dun, *sim.*

64

ac-ti-ņas sku-mī-gi mirdz. Do-mā mei-ča: Vai re-dzē-šu zē-nu, ku-ra

68

dēļ klu-sipukst ma-na sirds? Do-mā mei-ča: Vaire-dzē-šu zē-nu, ku-ra

72

Musical score for measures 72-75. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with the lyrics "dē| klu - si pukst ma - na sirds?". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. A dynamic marking of *p* (piano) is placed above the piano part. The system concludes with a double bar line.

dē| klu - si pukst ma - na sirds?

*p*

Dun-du dun dun-du dun dun-du dun dun, *sim.*

76

Musical score for measures 76-79. The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking of *poco a poco dim.* (poco a poco diminuendo) is placed below the piano part. The system concludes with a double bar line.

*poco a poco dim.*

80

Musical score for measures 80-82. The piano accompaniment continues with a similar rhythmic pattern. The system concludes with a double bar line.

83

Musical score for measures 83-85. The piano accompaniment continues with a similar rhythmic pattern. The system concludes with a double bar line.