

MAGNIFICAT - V daļa



17 1

f 4 Fe - cit po - ten - ti-am in bra - chio su - o.

f 4 Fe - cit po - ten - ti-am in bra - chio su - o.

25 2

3 Fe - cit po - ten - ti-am in bra - chio su - o.

3 Fe - cit po - ten - ti-am in bra - chio su - o.

35

Dis - per - sit su - per - bos men - te

Dis - per - sit su - per - bos men - te

38

4 cor - dis sui.

4 cor - dis sui.

2 3 *fff* meno mosso Choir

45 *fff* meno mosso

Fe - cit po - ten - ti - am in bra - chi - o su - o, dis -

fff meno mosso

Fe - cit po - ten - ti - am in bra - chi - o su - o, dis -

49

per - sit su - per - bos men - te cor - dis sui.

per - sit su - per - bos men - te cor - dis sui.

54 4

62 5

70 *ff* De - po - suit po - ten - tes de se - de, et ex - al - ta - vit

ff De - po - suit po - ten - tes de se - de, *ff* De - po - suit

79 hu - mi - les.

et ex - al - ta - vit hu - mi - les.

ff po - ten - tes de se - de, et ex - al - ta - vit hu - mi -

De - po - suit po - ten - tes de se - de et

86 6 ex - al - ta - vit hu - mi - les, hu - mi - les. *mp*

Et ex - al - ta - vit hu - mi - les.

les. hu - mi - les. *mp*

ex - al - ta - vit hu - mi - les, hu - mi - les.

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Organ
Pedals

Jānis Lūsēns

Measures 1-8 of the Magnificat. The score is for Organ and Pedals. The organ part consists of a right-hand staff (treble clef) and a left-hand staff (bass clef). The pedal part is a single bass staff. The key signature is one sharp (F#). The time signature is 3/4. The organ part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The pedal part is simpler, with a few notes and rests. A dynamic marking of *f* (forte) is present at the beginning of the organ part.

Measures 9-14 of the Magnificat. The organ part continues with similar rhythmic patterns. The pedal part has some rests. A dynamic marking of *f* is present at the beginning of the organ part.

Measures 15-19 of the Magnificat. The organ part features a melodic line with a first ending bracket labeled '1' over measures 17-19. The pedal part continues with a rhythmic pattern. A dynamic marking of *f* is present at the beginning of the organ part.

Organ, Pedals

21

Musical score for measures 21-26. The system consists of three staves. The top staff is a treble clef with a melodic line. The middle staff is a grand staff (treble and bass clefs) with a complex accompaniment. The bottom staff is a bass clef with a rhythmic line. Measure 26 contains a first ending bracket.

27

Musical score for measures 27-32. The system consists of three staves. The top staff has a melodic line with a second ending bracket starting at measure 28. The middle staff has a complex accompaniment. The bottom staff has a rhythmic line. Measure 28 contains a second ending bracket.

33

Musical score for measures 33-38. The system consists of three staves. The top staff has a melodic line. The middle staff has a complex accompaniment. The bottom staff has a rhythmic line. Measure 35 contains a first ending bracket.

Organ, Pedals

39

45 3 *meno mosso*

54 4

60

Organ, Pedals

66 5

Musical score for measures 66-70. The system consists of three staves: a treble clef staff, a bass clef staff, and a lower bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 66 starts with a circled '5' in a box. The music features a rhythmic pattern of eighth notes in the treble and bass staves, with rests in the lower bass staff.

70

Musical score for measures 70-80. The system consists of three staves: a treble clef staff, a bass clef staff, and a lower bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music continues with a rhythmic pattern of eighth notes in the treble and bass staves, with rests in the lower bass staff.

81 6

Musical score for measures 81-85. The system consists of three staves: a treble clef staff, a bass clef staff, and a lower bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 81 starts with a circled '6' in a box. The music continues with a rhythmic pattern of eighth notes in the treble and bass staves, with rests in the lower bass staff. The piece concludes with a *pp* (pianissimo) dynamic marking in the final measure.