

Soprano
Choir

MAGNIFICAT - VI daļa

Jānis Lūsēns

10 1

E - su - ri - en - tes im - ple - vit bo - nis,
e - su - ri - en - tes im - ple - vit bo - nis, et di - vi - tes

15

20 2

di - mi - sit in - a - nes.
E - su - ri - en - tes im - ple - vit bo - nis,
e - su - ri - en - tes im - ple - vit bo - nis, et di - vi - tes

25

30 3

E - su - ri - en - tes im - ple - vit bo - nis,
di - mi - sit i - na - nes. *mf* Im - ple - vit bo - nis,
mf Im - ple - vit bo - nis,
e - su - ri - en - tes im - ple - vit bo - nis, et di - vi - tes
im - ple - vit bo - nis, et di - vi - tes
im - ple - vit bo - nis, et di - vi - tes

35

V.S.

40 4

di - mi - sit i - na - nes.

di - mi - sit i - na - nes.

di - mi - sit i - na - nes.

9

9

9

Organ
Pedals

MAGNIFICAT - VI daļa

Janis Lūsēns

Measures 1-8 of the Magnificat. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with sustained chords and moving bass lines. A *pp* (pianissimo) dynamic marking is present in the first measure.

Measures 9-16 of the Magnificat. Measure 9 is marked with a first ending bracket labeled '1'. The musical texture continues with the same melodic and harmonic patterns as the previous system.

Measures 17-23 of the Magnificat. Measure 17 is marked with a second ending bracket labeled '2'. The right hand continues its melodic development, while the left hand maintains the accompaniment. A double bar line is present at the end of measure 23.

Measures 24-31 of the Magnificat. The right hand continues with the melodic line, and the left hand provides the accompaniment. The system concludes with a double bar line at the end of measure 31.

Organ, Pedals

31 3

Musical score for measures 31-38. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, some with slurs and accidentals. The middle staff (bass clef) features a complex pedal point with multiple chords and slurs. The bottom staff (bass clef) shows a simple bass line with half notes and slurs.

39 4

Musical score for measures 39-46. The top staff (treble clef) continues the melodic line with slurs and accidentals. The middle staff (bass clef) has a complex pedal point with slurs. The bottom staff (bass clef) continues the bass line with slurs.

47 *8va*

Musical score for measures 47-54. The top staff (treble clef) has a melodic line with slurs and accidentals. The middle staff (bass clef) has a complex pedal point with slurs. The bottom staff (bass clef) continues the bass line with slurs. A dashed line labeled "8va" spans the first two measures of this system.