

# MAGNIFICAT - I daļa

Choir

Jānis Lūsēns

8 1 6 2 8

23 3 3 2

28 *ff* 4

Mag - ni - fi - cat a - ni - ma me - a, a - ni - ma me - a, a - ni - ma me - a

Mag - ni - fi - cat a - ni - ma me - a, a - ni - ma me - a, a - ni - ma me - a

33 *ff* 5

Do - mi - num! Mag - ni - fi - cat a - ni - ma me - a, a - ni - ma

Do - mi - num! Mag - ni - fi - cat a - ni - ma me - a, a - ni - ma

38 *ff* 6

me - a, a - ni - ma me - a Do - mi - num.

me - a, a - ni - ma me - a Do - mi - num. Et ex - ul - ta - vit spi - ri - tus me - us in

43

Et ex - ul - ta - vit spi - ri - tus me - us in De - o! Et ex - ul - ta - vit

De - o! Et ex - ul - ta - vit spi - ri - tus me - us in De - o!

V.S.

Choir

48 7 *mf* 3

spi - ri - tus me - us in De - o! Et ex - ul - ta - vit spi - ri - tus me - us in

Et ex - ul - ta - vit spi - ri - tus me - us in

55 8 *ff* Sa - lu - ta - ri me - o,

De - o! *ff* Sa - lu - ta - ri me - o,

De - o! *ff* Sa - lu - ta - ri me - o,

*ff* Sa - lu - ta - ri

59 *ff*  $\text{S} \text{O}$  *ff*

me - o! Mag - Do - mi - num, mag -

me - o! Mag - Do - mi - num, mag -

me - o! Mag - Do - mi - num, mag -

62 ni - fi - cat, mag - ni - fi - cat!

ni - fi - cat, mag - ni - fi - cat!

65

Organ  
Pedals

# MAGNIFICAT - I daļa

Jānis Lūsēns

The musical score is written for Organ and Pedals. It is in G major (one sharp) and common time (C). The score is divided into three systems, each with three staves: two for the organ and one for the pedals.

**System 1 (Measures 1-8):** The organ part begins with a series of chords and moving lines. Dynamics include *f* (forte) and *p* (piano). The pedal part features a melodic line with some rests.

**System 2 (Measures 9-14):** The organ part continues with more complex textures. Dynamics include *mf* (mezzo-forte) and *f*. A first ending bracket labeled '1' spans measures 9-14. The pedal part continues with its melodic line.

**System 3 (Measures 15-22):** The organ part features a dense texture of chords and sixteenth-note patterns. Dynamics include *f*. A second ending bracket labeled '2' spans measures 15-22. The pedal part continues with its melodic line.



23 3

Musical score for measures 23-28. The system consists of three staves: two grand staves (treble and bass clefs) and one bass staff. The key signature is one sharp (F#) and the time signature is 6/8. Measure 23 is marked with a circled '3'. The music features a complex texture with many beamed notes and rests. A dynamic marking 'f' is present in measure 28. A fermata is placed over the final note of measure 28.

29 4

Musical score for measures 29-34. The system consists of two grand staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 6/8. Measure 29 is marked with a circled '4'. The music continues with complex textures and rests.

35 5

Musical score for measures 35-40. The system consists of three staves: two grand staves (treble and bass clefs) and one bass staff. The key signature is one sharp (F#) and the time signature is 6/8. Measure 35 is marked with a circled '5'. A fermata is placed over the final note of measure 39. The system concludes with a double bar line.

Organ, Pedals

41 6

*mf*

*mf*

47 7

*mf*

53

Organ, Pedals

57 8

57 8

58

59

60 *f*

61 C

62

62

63

64

65

66