

Soprano
Choir

MAGNIFICAT - IV daļa

Jānis Lūsēns

2 *p*

Et mi - se - ri - cor - di - a, _____

Et mi - se - ri -

6

et mi - se - ri - cor - di - a, _____

Et mi - se - ri -

cor - di - a _____

10

et mi - se - ri - cor - di - a, _____

cor - di - a, _____

et mi - se - ri - cor - di - a,

15 *mf*

et mi - se - ri - cor - di - a, _____ E - jus pro -

et mi - se - ri - cor - di - a, _____

20 1

ge - ni - e in, e - jus pro - ge - ni - e in, e - jus pro -
 in pro - ge - ni - es, ___

24

ge - ni - e in, e - jus pro ge - ni - e in pro - ge - ni - es ti - men - ti - bus ___
 in pro - ge - ni - es, ___

29 2

e - um. Et mi - se - ri - cor - di - a, ___
 e - um. Et mi - se - ri - cor - di - a, ___

34

et mi - se - ri - cor - di - a ___ e - jus pro -
 et mi - se - ri - cor - di - a ___

38

ge - ni - e in, e - jus pro - ge - ni - e in pro - ge - ni - es, - in pro - in pro - ge - ni - es,

42

ge - ni - es ti - men - ti - bus e - um, e - um. ti - men - ti - bus e - um. ti - men - ti - bus e - um.

pamazām skaņa no "u" uz "m"

47

ppp

pamazām skaņa no "u" uz "m"

Organ
Pedals

MAGNIFICAT - IV daļa

Jānis Lūsēns

Measures 1-9 of the Magnificat. The organ part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. It features a melodic line with a dynamic marking of *p* (piano). The pedal part (middle and bottom staves) consists of a series of sustained notes in the bass clef, also marked *p*, with a 6/4 time signature. The organ part includes various note values, including quarter and eighth notes, and rests.

Measures 10-19 of the Magnificat. The organ part continues with a melodic line, marked *p*. The pedal part continues with sustained notes in the bass clef, marked *p*. The organ part includes various note values, including quarter and eighth notes, and rests.

Measures 20-29 of the Magnificat. The organ part begins with a first ending bracket labeled '1' over measures 20-21. The organ part continues with a melodic line, marked *p*. The pedal part continues with sustained notes in the bass clef, marked *p*. The organ part includes various note values, including quarter and eighth notes, and rests.

V.S.

Organ, Pedals

29

Musical score for measures 29-37. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. Measure 29 has a first ending bracket and a second ending bracket labeled '2'. The music features complex chordal textures and melodic lines in the upper staves, with sustained notes in the lower staves.

38

Musical score for measures 38-44. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music shows a progression of chords and melodic fragments, with some changes in the lower staves.

45

Musical score for measures 45-49. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is characterized by long, sustained notes and complex chordal structures, typical of organ pedal work.