

Soprano
Choir

Magnificat - II

Jānis Lūsēns

2 16 4

23 **1** *p*

Qui - a res - pe - xit hu - mi - li - ta - tem an cil - lae su - ae.

29

Qui a res pe xit hu mi- li- ta tem
an- cil - lae su ae.

35

Ec-ce e-nim ex hoc bea tam me di-cent om - nes ge-ne-ra - tio-nes.
Ec-ce e-nim ex hoc bea tam me di-cent om - nes

43 *f* **2**

Om - nes ge - ne - ra - ti - o - nes, om - nes ge - ne - ra - ti -
ge - ne - ra - ti - o - nes, om - nes ge - ne - ra - ti - o - nes,

49

o - nes. Qui - a res - pe - xit hu - mi - li - ta - tem
om - nes ge - ne - ra - ti - o - nes.

V.S.

55

an - cill - ae su - ae.

Qui - a res - pe - xit hu - mi - li -

60

Ec - ce e - nim ex hoc a - be - tam me di - cent

- ta - tem

an - cill - ae su ae

66

om - nes ge - ne - ra - ti - o - nes.

Ec - ce e - nim ex hoc be a - tam me di - cent om - nes

71 3

Om - nes ge - ne - ra - ti - o - nes, om - nes ge - ne - ra - ti - o - nes.

ge - ne - ra - ti - o - nes, om - nes ge - ne - ra - ti - o - nes.

Om - nes ge - ne - ra - ti -

79 4

Om - nes ge - ne - ra - ti - o - nes, om - nes ge - ne - ra - ti - o - nes, om - nes

o - nes.

Om - nes ge - ne - ra - ti - o -

88

ge - ne - ra - ti - o - nes, om - nes ge - ne - ra - ti - o - nes.

Om - nes ge - ne - ra - ti - o - nes.

nes, om - nes ge - ne - ra - ti - o - nes.

96

Qui - a res - pe - xit hu - mi - li - ta - tem

nes.

103

an - cil - lae su - ae; ec - ce e - nim ex hoc bæ - tam me di - cent om - nes,

109

om - nes ge - ne - ra - ti - o - nes.

Om - nes ge - ne - ra - ti - o - nes.

Om - nes ge - ne - ra - ti - o - nes.

Organ
Pedals

Magnificat - II

Jānis Lūsēns

Musical score for Organ Pedals, measures 1-10. The piece is in 3/4 time and B-flat major. The right hand (RH) begins with a whole rest in the first measure, followed by a melodic line starting in the second measure. The left hand (LH) plays a steady eighth-note accompaniment throughout. A dynamic marking of *p* (piano) is present in the first measure of the RH.

11

Musical score for Organ Pedals, measures 11-18. The RH continues its melodic line, featuring a half-note rest in measure 12. The LH accompaniment remains consistent with eighth notes.

19

1

Musical score for Organ Pedals, measures 19-26. The RH continues its melodic line, featuring a half-note rest in measure 20. A first ending bracket labeled '1' spans measures 20-21. The LH accompaniment remains consistent with eighth notes.

V.S.

31

Musical score for measures 31-42. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff for pedals. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The upper staves feature a melodic line with eighth and sixteenth notes, often beamed together, and some longer note values. The lower staves provide harmonic support with chords and moving lines. A fermata is present over a note in measure 39.

43 2

mf

Musical score for measures 43-54. This system includes a first ending bracket labeled '2' above measure 43. The notation continues with a grand staff and a pedal staff. The dynamics are marked *mf* (mezzo-forte). The music features a mix of rhythmic patterns, including eighth notes and quarter notes, with some longer note values. The pedal part has a more active, rhythmic character compared to the previous system.

55

Musical score for measures 55-66. The system consists of three staves: a grand staff and a pedal staff. The music continues in the same key and time signature. The upper staves show a melodic line with eighth notes and some rests. The lower staves provide harmonic accompaniment with chords and moving lines. The pedal part features a rhythmic pattern of eighth notes and quarter notes.

Organ, Pedals

65 3

78 4

88

Organ, Pedals

99 5

pp

109

pp *ppp*