

Bruckner

Locus Iste

Arista
.25



AE 155

BRUCKNER

LOCUS ISTE

for men's chorus, a cappella

Arista MUSIC COMPANY

BOX 1596

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LOCUS ISTE

for men's chorus, a cappella

Edited by
Karl Lishinsky

Anton Bruckner
(1824-1896)

Allegro moderato

Musical score for the first system of 'Locus Iste'. It features four vocal parts: two Tenors (T.), one Bass (B.), and one Baritone (B.). The music is in 4/4 time with a key signature of three flats. Dynamics include *p* (piano) and *mf* (mezzo-forte). The lyrics are: Lo - cus i - ste a De - o fa - ctus est, lo - cus

Musical score for the second system of 'Locus Iste'. It continues the four vocal parts from the first system. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The lyrics are: i - ste a De - o fa - ctus est, a De - o, De - o

Musical score for the third system of 'Locus Iste'. It continues the four vocal parts. Dynamics include *f* (forte). The lyrics are: fa - ctus est in - ae - sti - ma - bi - le sa - cra -

mentum, in-ae-sti-ma-bi-le sa - cra - men-tum,
 mentum, in-ae-sti-ma-bi-le sa - cra - men-tum,
 mentum, in-ae-sti-ma-bi-le sa - cra - men-tum, ir-re-pre-hen
 tum, in-ae-sti-ma-bi-le sa - cra - men - tum.

ir - re-pre-hen-si - bi-lis est, ir - re-pre-hen - si - bi-lis est, ir - re -
 ir - re-pre-hen-si - bi-lis est, ir - re-pre-hen - si - bi-lis est, ir - re -
 si - bi-lis est, ir - re-pre-hen-si - bi-lis est, ir - re-pre-hen-si - bi-lis est,

pre - hen - si - bi - lis est. — Lo - cus i - ste
 pre - hen - si - bi - lis est. — Lo - cus i - ste
 ir - re - pre - hen - si - bi - lis est. Lo - cus i - ste a
 Lo - cus i - ste

a De-o fa-ctus est, lo-cus i-ste a De-o

a De-o fa-ctus est, lo-cus i-ste a De-o

De-o fa-ctus est, lo-cus i-ste a De-o

a De-o fa-ctus est, lo-cus i-ste a De-o

fa-ctus est, a De-o, De-o, De

fa-ctus est, a De-o, De-o, De

fa-ctus est, a De-o, De-o, De

fa-ctus est, a De-o, De-o, De

- o, a De-o, De-o fa-ctus est.

- o, a De-o, De-o fa-ctus est.

- o, a De-o, De-o fa-ctus est.

- o, a De-o, De-o fa-ctus est.