

TI 8 DĒT- VI CELT, VĒL TA-VA CĪ- NA NAV UN NE-BŪS GA- LĀ,

TI 8 DĒT- VI CELT, VĒL TA-VA CĪ- NA NAV UN NE-BŪS GA- LĀ,

BI DĒT- VI CELT, VĒL TA-VA CĪ- NA NAV UN NE-BŪS GA- LĀ,

BII DĒT- VI CELT, VĒL TA-VA CĪ- NA NAV UN NE-BŪS GA- LĀ,

ORC

TI 8 VĒL TA-VA CĪ- NA NAV UN NE-BŪS GA- LĀ, UN CĪ- NĪES TĀ, LAI MŪ-SU

TI 8 VĒL TA-VA CĪ- NA NAV UN NE-BŪS GA- LĀ, UN CĪ- NĪES TĀ, LAI MŪ-SU

BI VĒL TA-VA CĪ- NA NAV UN NE-BŪS GA- LĀ, UN CĪ- NĪES TĀ, LAI MŪ-SU

BII VĒL TA-VA CĪ- NA NAV UN NE-BŪS GA- LĀ, UN CĪ- NĪES TĀ, LAI MŪ-SU

ORC

24

45

TI
8 u - pu - ris nav velts! un cī - nies tā, un cī - nies tā, un

TII
8 u - pu - ris nav velts! un cī - nies tā, un cī - nies tā, un

BI
u - pu - ris nav velts! un cī - nies tā, un cī - nies tā, un

BII
u - pu - ris nav velts! un cī - nies tā, un cī - nies tā, un

ORF.

RET.

TI
8 cī - nies tā, lai mū-su u - pu - ris nav velts! " . . .

TII
8 cī - nies tā, lai mū-su u - pu - ris nav velts! " . . .

BI
cī - nies tā, lai mū-su u - pu - ris nav velts! " . . .

BII
cī - nies tā, lai mū-su u - pu - ris nav velts! " . . .

RET. ATTACCA #4

ORF.

(4. ... un pēkšņi klusums...)

RIT. SOLENNE

MS
VR
TI
TII
BI

VĀR - DUS NESI...

"DIEVS, SVĒ - TĪ LAT - VI - JU,

RIT. SOLENNE

CLIP

[20]

MŪS' DĀR - GO TĒ - VI - JU! SVĒ - TĪ JEL

MŪS' DĀR - GO TĒ - VI - JU! SVĒ - TĪ JEL

MŪS' DĀR - GO TĒ - VI - JU! SVĒ - TĪ JEL

(F8V2) MŪS' DĀR - GO TĒ - VI - JU! SVĒ - TĪ JEL

TI
LAT- VI- JU, AK; SVĒ- TĪ JEL TO!

TII
LAT- VI- JU, AK SVĒ- TĪ JEL TO!

B I
LAT- VI- JU, AK SVĒ- TĪ JEL TO!

B II
LAT- VI- JU, AK SVĒ- TĪ JEL TO!

ORK.

[25] TUTTI (VISI DEJĒTĀJI, KLAUSTĀJI)

S
P DIEVS, SVĒ- TĪ LAT- VI- JU, MŪS' DĀR- GO

A
P DIEVS, SVĒ- TĪ LAT- VI- JU, MŪS' DĀR- GO

T
P DIEVS, SVĒ- TĪ LAT- VI- JU, MŪS' DĀR- GO

B
P DIEVS, SVĒ- TĪ LAT- VI- JU, MŪS' DĀR- GO

ORK.

30

Handwritten musical score for measures 30-31. The score includes vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), and an orchestra (ORK) section. The lyrics are in Russian: "TĖ - VI - JU! SVĖ - TĖ JEL LAT - VI - JU, AK". The music is in 2/4 time and features a key signature of one sharp (F#).

31

Handwritten musical score for measures 32-35. The score includes vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), and an orchestra (ORK) section. The lyrics are in Russian: "SVĖ - TĖ JEL TO! ... poco più P. KUR LAT - VJU". The music is in 2/4 time and features a key signature of one sharp (F#). The score includes dynamic markings such as "poco più P." and "KUR".

35 CRUC...

TI
8 MEI-TAS ZIED, KUR LAT-VJU DĒ-LI DZIED,

TI
8 MEI-TAS ZIED, KUR LAT-VJU DĒ-LI DZIED,

BI
MEI-TAS ZIED, KUR LAT-VJU DĒ-LI DZIED,

BI
MEI-TAS ZIED, KUR LAT-VJU DĒ-LI DZIED,

35 CRUC...

ORX
[Musical notation for orchestra]

TI
8 LAID MŪHS TUR LAI-MĒ DIET, MŪS' LAT-VI-

TI
8 LAID MŪHS TUR LAI-MĒ DIET, MŪS' LAT-VI-

BI
LAID MŪHS TUR LAI-MĒ DIET, MŪS' LAT-VI-

BI
LAID MŪHS TUR LAI-MĒ DIET, MŪS' LAT-VI-

ORX
[Musical notation for orchestra]

40

Handwritten musical score for voices and piano. The score is written on ten staves. The first five staves are for voices: Soprano (S), Alto (A), Tenor (T), Bass (B), and Tenor II (TI). The last five staves are for piano (PIANO). The lyrics are in German. The first measure of the vocal parts is marked with a box containing the number 40. The piano part is marked with a box containing the number 40. The lyrics are: KUR LAT- VJU MEI- TAS ZIED, ... -JÄ! ... -JÄ! ... -JÄ! ... -JÄ! ... KUR LAT- VJU MEI- TAS ZIED, ...

40

Handwritten musical score for piano. The score is written on two staves. The piano part is marked with a box containing the number 40. The lyrics are: KUR LAT- VJU MEI- TAS ZIED, ...

45

Handwritten musical score for voices and piano. The score is written on ten staves. The first five staves are for voices: Soprano (S), Alto (A), Tenor (T), Bass (B), and Tenor II (TI). The last five staves are for piano accompaniment: Tenor I (TI), Bass I (BI), Bass II (BII), and two empty staves. The lyrics are written below the vocal staves.

Lyrics: KUR LAT- VJU DE- LI DZIED, - - - LAID MUMS TUR

Handwritten musical notation includes notes, rests, and dynamic markings (p, f). The piano part includes chords and arpeggiated figures.

45

Handwritten musical score for voices and orchestra. The score is written on ten staves. The first six staves are for voices: Soprano (S), Alto (A), Tenor (T), Bass (B), Tenor II (TI), and Bass II (BII). The last two staves are for the Orchestra (ORK).

The lyrics are: LAI - MĒ DIET, HŪS' LAT - VI -

The music is in 4/4 time. The key signature has two flats (B-flat and E-flat). The vocal parts are written in treble and bass clefs. The orchestra part is written in treble and bass clefs.

50

Soprano (S), Alto (A), Tenor (T), Bass (B), Tenor II (TI), Tenor III (TII), Bass I (BI), Bass II (BII) vocal staves. The lyrics "-JÄ!" are written below the notes in each part.

51

Instrumental staves (piano/strings) with musical notation.

52

Instrumental staves (piano/strings) with musical notation.

Instrumental staves (piano/strings) with musical notation.

60

ORK.

65

ORK.

70

ORK.

75

ORK.