

Gaudete, Gaudeamus !

Medieval hard rock

Refrenus

Music score for the Refrenus section. It consists of two staves: Treble (T.) and Bass (B.). The key signature is one sharp (F#). The lyrics are:

T. Gau - de - te! Gau - de - te et gau - de - a - mus!
B. Gau - de - te! Gau - de - te et gau - de - a - mus!

Music score for the second part of the Refrenus section. It consists of two staves: Treble (T.) and Bass (B.). The key signature is one sharp (F#). The lyrics are:

T. Tem - pus est gau - de mag - no, gau - de - te!
B. Tem - pus est gau - de mag - no, gau - de - te!

Verse

Music score for the first part of the Verse section. It consists of two staves: Treble (T.) and Bass (B.). The key signature is one sharp (F#). The lyrics are:

T. |
B. |
1.In ta - ber - na quan - do su - mus non cu - ram - us quid sit hu - mus,
2.Bi - bit he - ra, bi - bit he - rus, Bi - bit mi - les, bi - bit cle - rus,
3.Bi - bit ve - lox, bi - bit pi - ger, Bi - bit al - bus, bi - bit ni - ger,
4.Bi - bit pau - per et eg - ro - tus, Bi - bit ex - ul et ig - no - tus,
5.Bi - bit so - ror, bi - bit fra - ter, Bi - bit a - nus, bi - bit ma - ter,

Music score for the second part of the Verse section. It consists of two staves: Treble (T.) and Bass (B.). The key signature is one sharp (F#). The lyrics are:

T. |
B. |
Tam pro pa - pa quam pro re - ge Bi - bunt om - nes si - ne le - ge.
Bi - bit il - le, bi - bit il - la, Bi - bit ser - vis cum an - cil - la.
Bi - bit con - stans, bi - bit va - gus, Bi - bit ru - dis, bi - bit mag - nus.
Bi - bit pu - er, bi - bit ca - nus, Bi - bit pre - sul, et de - ca - nus.
Bi - bit is - ta, bi - bit il - le, Bi - bunt cen - tum, bi - bunt mil - le.