

A handwritten musical score for two voices (treble and bass) and piano. The music is in common time, with a key signature of one sharp. The vocal parts are written on five-line staves, and the piano part is on a single staff below them. The vocal parts begin with a rest followed by eighth notes. The piano part has sustained notes at the beginning. The vocal parts continue with eighth notes, with lyrics in Czech: "tad, kad", "Ti kai tad, kad světku". The piano part has dynamics "mf" and "p". The vocal parts end with a rest followed by eighth notes. The piano part ends with a dynamic "f". The vocal parts begin again with eighth notes, with lyrics: "ie - - ru.nā - jas", "zva - - - ri", "ie. ru.nājas stāstidě - mi , kādu". The piano part has dynamics "f", "p", and "f". The vocal parts end with eighth notes. The piano part ends with a dynamic "f". The vocal parts begin again with eighth notes, with lyrics: "ie - - ru.nā - jas", "zva - - - ri", "ie. ru.nājas stāstidě - mi , kādu". The piano part has dynamics "f", "p", and "f". The vocal parts end with eighth notes. The piano part ends with a dynamic "f".

A handwritten musical score for two voices (Soprano and Bass) and piano. The score consists of four systems of music. The top system shows the vocal parts and piano accompaniment. The lyrics "se - nu dieva stā - - - stu." are written below the soprano staff. The second system shows the piano accompaniment. The third system shows the piano accompaniment. The fourth system shows the piano accompaniment.

se - nu dieva stā - - - stu.

A handwritten musical score for two voices and piano. The score consists of four systems of music.

System 1: Treble and bass staves. The treble staff starts with a rest followed by a descending eighth-note scale. The bass staff has a similar pattern with rests and eighth notes. The key signature changes from G major to F# minor at the end.

System 2: Treble and bass staves. The treble staff features a series of eighth-note chords. The bass staff has sustained notes with vertical stems. Dynamics include *f* and *p*. Pedal markings (R) are present under the bass notes.

System 3: Treble and bass staves. The treble staff begins with a rest followed by eighth-note chords. The bass staff has sustained notes with vertical stems. The dynamic *mf* is indicated above the bass staff.

System 4: Treble and bass staves. The treble staff shows eighth-note patterns with grace notes and slurs. The bass staff has sustained notes with vertical stems. The dynamic *mf* is indicated above the bass staff. The vocal line includes lyrics: *Tad pie müsu*.

A handwritten musical score for two voices (Soprano and Alto) and piano. The vocal parts are in common time, while the piano part uses measures of varying lengths. The vocal parts begin with "anmens na - ma" and "pie - stāj sid - rab -". The piano part features a bass line with sustained notes and harmonic chords. The vocal line continues with "ka - ma - ni - nas, sū - tī - tas no brī - num - ze - mes,".

Continuation of the handwritten musical score. The vocal parts continue with the lyrics "ka - ma - ni - nas, sū - tī - tas no brī - num - ze - mes,". The piano part maintains its harmonic and rhythmic patterns, providing a harmonic base for the voices.

rit.

a tempo

no-gri-mušās At.lan.ti-des zvaigžnu se-gā

v rit. p mf

OT-ma-ni-tis ai-ci-na uz

mf

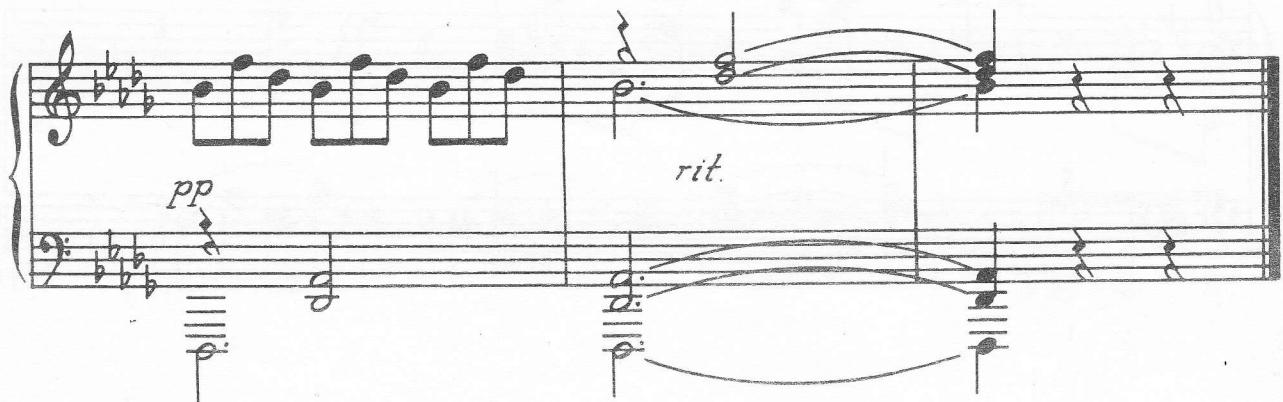
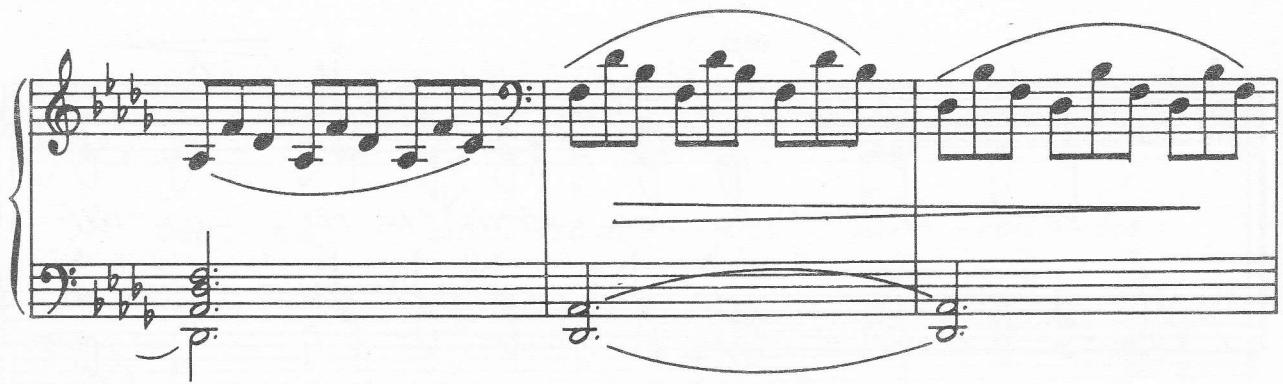
This is a handwritten musical score for two voices and piano. The score is divided into three systems by brace lines. The top system features lyrics in Latvian: "no-gri-mušās", "At.lan.ti-des", "zvaigžnu", and "se-gā". The middle system contains dynamic markings: "v" (volume), "rit." (ritardando), "p" (piano), and "mf" (mezzo-forte). The bottom system has lyrics: "OT-ma-ni-tis" and "ai-ci-na uz". The music is written on five-line staves with various clefs (G, F, C) and time signatures (common time, 3/4, 2/4). The score includes numerous musical markings such as slurs, grace notes, and dynamic changes.

bēr - nu die - nām, lai nu ved ūs
8.

ka - - - ma - ni - nas mūs uz no - gri - mu - šo
8.

Handwritten musical score for voice and piano. The vocal line (top staff) starts with a melodic line in G clef, followed by a piano accompaniment (middle staff) and basso continuo (bottom staff). The vocal line continues with lyrics: "ze - - mi, ku. ras värds tär sir - - - dij". The piano accompaniment consists of eighth-note chords. The basso continuo part shows bass notes with slurs and some grace notes.

Continuation of the handwritten musical score. The vocal line (top staff) begins with a dynamic of $p.$ and a sustained note. The piano accompaniment (middle staff) features sustained notes with slurs. The basso continuo (bottom staff) provides harmonic support with sustained notes and grace notes. The vocal line concludes with the word "näms".



II

Allegro moderato ♩=96

A handwritten musical score for two voices and piano. The score consists of four systems of music. The top system starts with a treble clef, a key signature of three sharps, and common time. It features a dynamic marking 'f' and a piano part with sixteenth-note patterns. The second system begins with a bass clef, a key signature of three sharps, and common time, continuing the piano part. The third system starts with a treble clef, a key signature of two sharps, and common time, with vocal entries for 'Kā - das' and 'bir - - zes, kā - di'. The fourth system continues with a bass clef, a key signature of two sharps, and common time, concluding with a piano part.

A handwritten musical score for two voices (Soprano and Bass) and piano. The music is in common time, with a key signature of one sharp (F#). The vocal parts are written on treble and bass staves respectively, with lyrics in Latvian. The piano part is on a separate staff below the voices.

The score consists of two systems of music. The first system begins with the lyrics:

me - ži, kā - das le - jas, kā - di kal - ni, kā - das
le - - - - jas,

The second system begins with the lyrics:

mir - - - dzē - da - mas zvaigznes va - da

Below the music, there are several performance markings, including slurs, grace notes, and dynamic signs like p (piano) and f (forte).

Musical score for two voices (Soprano and Bass) and piano. The vocal parts are in common time, treble clef, and G major (two sharps). The piano part is in common time, bass clef, and G major (two sharps). The vocal line includes lyrics: "müs uz bēr - nu ze - mi! Kā - das". The piano part features a sustained note and a dynamic instruction "ff".

Continuation of the musical score. The vocal parts are now in common time, treble clef, and A major (no sharps or flats). The piano part is in common time, bass clef, and A major (no sharps or flats). The vocal line includes lyrics: "mir - - dzē - da - mas zvaigznes va - da". The piano part features dynamic instructions "ff" and "ff ff".

sosten.

müs uz ber-nu ze-mi. kā-das

sosten. f

bir - - - zes, kā-di me - ži, kā-da
kā-das bir - zes,

kā - da

Handwritten musical score for two voices (Soprano and Bass) and piano. The music is in common time, key signature of two sharps. The vocal parts have lyrics written below the notes. The piano part consists of two staves.

Soprano lyrics:

- le - jas, kā - di *kal* - - - -
- me - ži, kā - das le - - jas, kā - di
- bir - zes, kā - di me - ži, kā - - das

Bass lyrics:

- bir - zes, kā - di me - ži, kā - - das

Piano accompaniment (two staves):

- Staff 1: eighth-note chords.
- Staff 2: eighth-note chords.

Musical markings:

- Lyrics circled: "le - jas, kā - di", "me - ži, kā - das", "bir - zes, kā - di", "me - ži, kā - - das".
- Text "kal" circled above the piano staff.
- Text "ni!" circled above the piano staff.
- Text "P" circled above the piano staff.
- Text "mf" at the end of the piano staff.

Continuation of the handwritten musical score from page 33.

Vocal parts (Soprano and Bass) continue with lyrics:

Soprano: *ni!*
Bass: *kal - - - - - ni!*
Soprano: *le - - jas, kā - di*
Bass: *kal - - - - -*

Piano accompaniment (two staves):

- Staff 1: eighth-note chords.
- Staff 2: eighth-note chords.

Musical markings:

- Text "ni!" circled above the piano staff.
- Text "P" circled above the piano staff.

Musical score for two voices. The top voice (soprano) starts with a melodic line in 2/4 time, key signature of A major (two sharps). The lyrics are "Kā - das mir - - - dzē - da - mas". The bottom voice (bass) provides harmonic support. Measure 1 ends with a fermata over the bass note.

Continuation of the musical score. The top voice begins with a sustained note followed by a rest. The bottom voice also begins with a sustained note followed by a rest.

Continuation of the musical score. The top voice starts with a melodic line in 2/4 time, key signature of A major. The lyrics are "zraig - - - - -". The bottom voice provides harmonic support.

Continuation of the musical score. The top voice starts with a melodic line in 2/4 time, key signature of A major. The lyrics are "f". The bottom voice provides harmonic support.

Handwritten musical score for two staves. The top staff is in treble clef, G major (two sharps), and the bottom staff is in bass clef, C major (no sharps or flats). Both staves have a dynamic of $\#p.$ Measures 1 and 2 show sustained notes with slurs and dynamics $d.$ and $p.$ Measure 3 begins with a dynamic $dim.$ followed by three groups of eighth-note patterns labeled *poco*, *a poco*, and *a poco*. Measure 4 concludes with a dynamic $p.$

Handwritten musical score for two staves. The top staff starts with a measure of three eighth notes. The bottom staff starts with a measure of four eighth notes. Both staves switch to a common time signature. Measures 5 and 6 show eighth-note patterns. Measure 7 begins with a dynamic m_f and features sixteenth-note patterns grouped by three. Measure 8 concludes with a dynamic $p.$