

# III. Marterl

Hier ruht die Jungfrau

Andante moderato (♩=82)

*p*

Introduction for piano, measures 1-7. The music is in 3/4 time and D major. The right hand features a melodic line with grace notes, while the left hand provides a steady accompaniment of quarter notes.

8

Continuation of the piano introduction, measures 8-14. The melodic line in the right hand continues with grace notes and rests, supported by the accompaniment in the left hand.

15

Tenor *Solo p*

Hier ruht — die Jung — frau Jo-

*poco rit.* *a tempo*

*pp* — *p*

Vocal entry for Tenor, measures 15-21. The lyrics are "Hier ruht — die Jung — frau Jo-". The piano accompaniment includes dynamic markings *pp* and *p*, and tempo markings *poco rit.* and *a tempo*.

22

han - na Beck. Als sie starb, war ih - re Un - schuld

Vocal continuation, measures 22-28. The lyrics are "han - na Beck. Als sie starb, war ih - re Un - schuld". The piano accompaniment continues with the same rhythmic pattern.

29

schon vor - her weg . Die Män - - ner ha - ben

36

ihr den Rest ge - ge - - ben , drum floh sie

43

aus die - sem sü - - - - - ben Le - ben .

51

Tutti

Tenor *pp*

Ru - he sanft,

ru - he sanft.

Bariton *pp* Tutti

Ru - he sanft,

ru - he sanft.

Baß *pp* Tutti

Ru - he sanft,

ru - he sanft.

The piano accompaniment for the final section (measures 51-58) is highly complex, featuring a dense texture of chords and moving lines in both the right and left hands. The right hand often plays chords with many accidentals, while the left hand provides a steady, rhythmic accompaniment with eighth and sixteenth notes. The overall mood is somber and dramatic, consistent with the 'Tutti' and 'pp' markings.