

Klabējums un dziedājums celā

pēc Andreja Eglīša dzejas

Ēriks Ešenvalds

The musical score consists of two systems of music. The first system starts with a vocal line from 'Teicējs' (Tenor) and continues with 'T I, II' (Soprano/Tenor), 'Small choir', and 'B I, II' (Bass). It includes an instrumental line for 'Instr.' and a brass line for 'B♭ Cl.'. The second system begins with 'Perc.' (percussion) playing a sustained note with the instruction 'Piatto sospeso, improvisation'. The tempo is marked as $\text{♩} = 100$. The vocal parts continue with lyrics in Latvian. The instrumentation includes 'Wood blocks' and 'Perc.' playing a rhythmic pattern.

Nekur vēl aizskrējuši ļaudis nav uz abām kājām,
Man, Pēter, bail, ka abi nepalecam garām mājām.

T I, II
Small choir
B I, II

Instr.
B♭ Cl.

Perc.

Piatto sospeso, improvisation

Guļ Jaunarajs pie Vezuva un Jānis Vislas gravās.
Jā, jā, man divi brāļi bij, tie izmirkst Dnēpras skavās.
Un atminies, pie Trēka, kur palika man kāja,
Mums līdz pat poļu robežām pa priķu krustiem gāja.

T I, II
Small choir
B I, II

Instr.

B♭ Cl.

Wood blocks
Piatto sospeso, improvisation